Audition Requirements (memorization is not required):
1. One-octave chromatic scale. Students may elect to perform a chromatic scale of extended range.
2. Excerpts 1, 2, and 4. Students may enhance their chair placement with the effective preparation of Excerpts 3 and 5, but only those students receiving an appropriate score on the first 2 excerpts will be asked to perform the third, and an appropriate score on Excerpt 4 to perform the fifth.
   Younger players may elect to only prepare the first 2 excerpts and their chromatic scale.

These excerpts will provide the judge(s) with information on tone quality, basic rhythm, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1  \( \frac{\text{f}}{\text{p}} \)

Excerpt #2  \( \frac{\text{f}}{\text{p}} \)  \( \text{ritardando} \)

Excerpt #3  \( \frac{\text{f}}{\text{p}} \)