

Longhorn Music Camp

Middle School Audition Music

Bass Clarinet - Set 1

Audition Requirements (memorization is not required):

1. One-octave chromatic scale. Students may elect to perform a chromatic scale of extended range.
2. All three musical excerpts. Students may enhance their chair placement with the effective preparation of the third excerpt, **but only those students receiving an appropriate score on the first 2 excerpts will be asked to perform the third.** Younger players may elect to only prepare the first 2 excerpts and their chromatic scale.
3. Sight reading.

These excerpts will provide the judge(s) with information on tone quality, basic rhythm, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 ♩ = 152

Excerpt #1 is a one-octave chromatic scale in C major, 4/4 time. The first line starts with a piano (*p*) dynamic, and the second line ends with a forte (*f*) dynamic.

Excerpt #2 ♩ = 120

Excerpt #2 is a rhythmic exercise in C major, 4/4 time. It consists of three lines with dynamics ranging from mezzo-piano (*mp*) to forte (*f*).

Excerpt #3 ♩ = 88

Excerpt #3 is a rhythmic exercise in G major, 2/4 time. It consists of two lines with dynamics ranging from mezzo-piano (*mp*) to forte (*f*).