

# Longhorn Music Camp

## Middle School Audition Music

### Trombone - Set 1

#### Audition Requirements (memorization is not required):

1. One-octave chromatic scale. Students may elect to perform a chromatic scale of extended range.
2. All three musical excerpts. Students may enhance their chair placement with the effective preparation of the third excerpt, **but only those students receiving an appropriate score on the first 2 excerpts will be asked to perform the third.** Younger players may elect to only prepare the first 2 excerpts and their chromatic scale.
3. Sight reading.

These excerpts will provide the judge(s) with information on tone quality, basic rhythm, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1  $\bullet = 152$

Excerpt #1 is a one-octave chromatic scale in bass clef, 2/4 time, starting on B $\flat$ . The first line is marked *p* and the second line is marked *f*.

Excerpt #2  $\bullet = 120$

Excerpt #2 is a rhythmic exercise in bass clef, 2/4 time. It consists of three lines with dynamic markings *mp*, *p*, and *f*.

Excerpt #3  $\bullet = 88$

Excerpt #3 is a rhythmic exercise in bass clef, 2/4 time. It consists of two lines with dynamic markings *mp* and *f*.