

Longhorn Music Camp

Middle School Audition Music

Clarinet - Set 1

Audition Requirements (memorization is not required):

1. One-octave chromatic scale. Students may elect to perform a chromatic scale of extended range.
2. All three musical excerpts. Students may enhance their chair placement with the effective preparation of the third excerpt, **but only those students receiving an appropriate score on the first 2 excerpts will be asked to perform the third.** Younger players may elect to only prepare the first 2 excerpts and their chromatic scale.
3. Sight reading.

These excerpts will provide the judge(s) with information on tone quality, basic rhythm, style, and a comparison with other players. The information will be useful in placement of students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Excerpt #1 ♩ = 152

Excerpt #1 is a two-staff musical piece in 3/4 time with a key signature of one flat. The first staff begins with a piano (*p*) dynamic and contains four measures of music. The second staff begins with a forte (*f*) dynamic and contains four measures of music, ending with a double bar line.

Excerpt #2 ♩ = 120

Excerpt #2 is a three-staff musical piece in 3/4 time with a key signature of one flat. The first staff starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic and ends with a double bar line.

Excerpt #3 ♩ = 88

Excerpt #3 is a two-staff musical piece in 2/4 time with a key signature of one sharp. The first staff starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic, concluding with a double bar line.