

Longhorn Music Camp

High School Band Audition Music

Trumpet - Set 1

Audition Requirements (memorization is not required):

1. Two-octave chromatic scale. Students may elect to perform a scale of extended range.
2. All three musical excerpts.
3. Sight reading.

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Selection #1 ♩ = 112

Musical notation for Selection #1, a 4/4 piece in D major. It consists of three staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second and third staves continue the piece, with the second staff starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic, and the third staff starting with a forte (*f*) dynamic.

Selection #2 ♩ = 120

Musical notation for Selection #2, a 2/4 piece in B-flat major. It consists of two staves of music. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff continues the piece, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. There are accents (>) over several notes in both staves.

Selection #3 ♩ = 76-80

Musical notation for Selection #3, a 4/4 piece in D major. It consists of three staves of music. The first staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second and third staves continue the piece, with the second staff starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic, and the third staff starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. There are accents (>) over several notes in the second and third staves.