

Longhorn Music Camp

High School Band Audition Music

Saxophone - Set 1

Audition Requirements (memorization is not required):

1. Two-octave chromatic scale. Students may elect to perform a scale of extended range.
2. All three musical excerpts.
3. Sight reading.

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Selection #1 ♩ = 112

Musical notation for Selection #1, a two-octave chromatic scale in G major (one sharp). The piece is in 4/4 time with a tempo of 112 beats per minute. It consists of three staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The scale is played in eighth notes.

Selection #2 ♩ = 120

Musical notation for Selection #2, a rhythmic exercise in 2/4 time with a tempo of 120 beats per minute. It consists of two staves of music. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piece features eighth and sixteenth notes with accents and slurs.

Selection #3 ♩ = 76-80

Musical notation for Selection #3, a melodic exercise in G major (one sharp) with a tempo of 76-80 beats per minute. It consists of three staves of music. The first staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piece features eighth and sixteenth notes with slurs and accents.