

Longhorn Music Camp

High School Band Audition Music

Horn - Set 1

Audition Requirements (memorization is not required):

1. Two-octave chromatic scale. Students may elect to perform a scale of extended range.
2. All three musical excerpts.
3. Sight reading.

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Selection #1 ♩ = 112

Musical notation for Selection #1, Horn part. The piece is in 2/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second staff starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The music features eighth and sixteenth notes, rests, and slurs.

Selection #2 ♩ = 120

Musical notation for Selection #2, Horn part. The piece is in 3/4 time with a key signature of two flats (Bb, Eb). It consists of two staves of music. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music features eighth and sixteenth notes, rests, and slurs.

Selection #3 ♩ = 76-80

Musical notation for Selection #3, Horn part. The piece is in 2/4 time with a key signature of two flats (Bb, Eb). It consists of three staves of music. The first staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The music features eighth and sixteenth notes, rests, and slurs.