

# Longhorn Music Camp

## High School Band Audition Music

### Flute - Set 1

#### Audition Requirements (memorization is not required):

1. Two-octave chromatic scale. Students may elect to perform a scale of extended range.
2. All three musical excerpts.
3. Sight reading.

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Selection #1 ♩ = 112

Musical notation for Selection #1, a two-octave chromatic scale in 2/4 time. The piece is marked with a tempo of ♩ = 112. The notation consists of three staves. The first staff starts with a *mf* dynamic and ends with a *p* dynamic. The second staff starts with a *f* dynamic and ends with a *p* dynamic. The third staff continues the scale. The piece concludes with a double bar line.

Selection #2 ♩ = 120

Musical notation for Selection #2, a chromatic scale in 2/4 time with accents. The piece is marked with a tempo of ♩ = 120. The notation consists of two staves. The first staff starts with a *p* dynamic and ends with a *f* dynamic. The second staff starts with a *p* dynamic and ends with a *f* dynamic. The piece concludes with a double bar line.

Selection #3 ♩ = 76-80

Musical notation for Selection #3, a chromatic scale in 2/4 time with slurs and accents. The piece is marked with a tempo of ♩ = 76-80. The notation consists of three staves. The first staff starts with a *f* dynamic and ends with a *mf* dynamic. The second staff starts with a *f* dynamic and ends with a *p* dynamic. The third staff starts with a *f* dynamic and ends with a *p* dynamic. The piece concludes with a double bar line.