

Longhorn Music Camp

High School Band Audition Music

Treble Clef Euphonium - Set 1

Audition Requirements (memorization is not required):

1. Two-octave chromatic scale. Students may elect to perform a scale of extended range.
2. All three musical excerpts.
3. Sight reading.

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Selection #1 ♩ = 112

Musical notation for Selection #1, Treble Clef Euphonium part. The piece is in 2/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second staff begins at measure 5 and features a forte (*f*) dynamic. The third staff begins at measure 9 and also features a forte (*f*) dynamic.

Selection #2 ♩ = 120

Musical notation for Selection #2, Treble Clef Euphonium part. The piece is in 3/4 time with a key signature of one flat (Bb). It consists of two staves of music. The first staff starts with a piano (*p*) dynamic and features a forte (*f*) dynamic. The second staff begins at measure 9 and also features a piano (*p*) dynamic and a forte (*f*) dynamic.

Selection #3 ♩ = 76-80

Musical notation for Selection #3, Treble Clef Euphonium part. The piece is in 2/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 6 and features a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff begins at measure 12 and also features a forte (*f*) dynamic and a piano (*p*) dynamic.