

# Longhorn Music Camp

## High School Band Audition Music

### Bassoon - Set 1

#### Audition Requirements (memorization is not required):

1. Two-octave chromatic scale. Students may elect to perform a scale of extended range.
2. All three musical excerpts.
3. Sight reading.

These excerpts will provide the adjudicators with information about tone quality, rhythm, style, technique, and musical expressiveness. The information will be used to place students into a band appropriate to their playing level. All bands will have a balanced instrumentation.

Selection #1 ♩ = 112

Musical notation for Selection #1, Bassoon part, measures 1-10. The piece is in 2/4 time with a tempo of 112. The notation is written on a single bass clef staff. Measures 1-4 are marked *mf* and *p*. Measures 5-8 are marked *f* and *p*. Measures 9-10 are marked *f*.

Selection #2 ♩ = 120

Musical notation for Selection #2, Bassoon part, measures 1-10. The piece is in 2/4 time with a tempo of 120. The notation is written on a single bass clef staff. Measures 1-4 are marked *p*. Measures 5-8 are marked *f*. Measures 9-10 are marked *p* and *f*.

Selection #3 ♩ = 76-80

Musical notation for Selection #3, Bassoon part, measures 1-12. The piece is in 2/4 time with a tempo of 76-80. The notation is written on a single bass clef staff. Measures 1-4 are marked *f*. Measures 5-8 are marked *mf*. Measures 9-12 are marked *f* and *p*.